# CATALOGUE

OF

# ENGLISH, CONTINENTAL AND ORIENTAL TEXTILES

INCLUDING

CHAIR COVERS IN GROS POINT AND PETIT POINT,
NEEDLEWORK PICTURES BY MISS LINWOOD,
ITALIAN VELVETS AND DAMASKS, ETC.

# ORIENTAL RUGS AND CARPETS

## OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Major Richardson Cox, F.S.A.

AND

The Property of R. G. Oliver, Esq., F.R.C.S.

INCLUDING

MAHOGANY CHAIRS & TABLES, ETC., BY CHIPPENDALE & HEPPLEWHITE

FURNISHINGS FROM THE ROYAL PAVILION, BRIGHTON, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On FRIDAY, the 23rd of FEBRUARY, 1934,

AT ONE P.M. PRECISELY

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# CATALOGUE

OF

# RUGS, TEXTILES, NEEDLEWORK, OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

**Friday, February 23rd, 1934**

## The Property of a Collector

1 A large Persian Shawl with a repeating floral design on a crimson ground with deep end borders, with floral pear-shaped motifs; and another with a black centre panel, enclosed within deep borders of similar type 2

2 A pair of Indian Curtains embroidered with a diagonal series of medallions in green silk on a red ground, 6*ft.* 11*in. long*; and an Indian Shawl with a yellow centre panel, the borders with a foliage and leaf design in blue and red 3

3 An early 18th Century embroidered silk Hanging worked with a charming design of flowers and leaves in coloured silks, united by festoons in silver bullion work, 9*ft.* 7*in. long*; and a 17th Century Spanish embroidered Panel worked in the centre with a hunting scene within a floral surround of coloured silks, 2*ft.* 2*in. wide* 2

4 An Italian silk damask Cover with a floral design in puce on a silver-grey ground, 8*ft. long*; and a Genoa cut velvet Cover with a design of flowers and leaves in shades of green, red and yellow, 5*ft.* 10*in. long* 2

5 Three Italian crimson cut silk velvet Runners with a repeating floral design within silk velvet borders, 5*ft.* 6*in. long, and* 7*ft.* 11*in. and* 5*ft.* 2*in. long* 3

6 Three Italian crimson silk velvet Altar Covers, 18th Century, 6*ft.* 3*in.*, 5*ft. and* 4*ft.* 7*in.* ; and six other pieces of crimson silk velvet 9

7 A 17th Century Italian needlework Panel with three compartments, worked with a design of large leaves in " gros point ", in flat stitch coloured silks, 4*ft.* 2*in. by* 2*ft.* 9*in.* ; and three Borders of Austrian Needlework in Point d'Hangre with a formal design in shades of brown, 8*ft.* 9*in. long* 2

8 A pair of figured crimson silk damask Curtains, 2*ft. wide by* 10*ft.* 3*in. long* ; and another pair of good quality crimson silk damask Curtains with a floral design, 10*ft.* 6*in. by* 3*ft.* 10*in.* 4

9 Sundry lengths and pieces of good quality figured crimson silk Damask

10 Four Panels of late 18th Century French Brocade, joined, making a panel, with gallon borders, 5*ft.* 5*in. long* ; and two other Panels of brocade 3

11 Two needlework Chair Seats, both worked in " gros point " stitchery, one with a design of leaves and scrolls on a dark ground, the other a floral design on a light ground, and a Panel in " gros point " needlework with a design of flower heads within a trellis motif, 6*ft.* 7*in. long* 3

12 A needlework Chair Back with a floral and foliage design in " gros point " stitchery ; another, finely worked in the centre, with a spray of flowers in " petit point " with a " gros point " surround ; and a shaped Panel worked in the centre with a coat-of-arms, within a floral surround, 4*ft. wide* 3

13 A needlework Chair Seat and Back, the former worked in " petit point " with a design of flowers within a scroll surround, the latter with classical figures within an architectural border ; and another Chair Seat and Back, with figures and landscape scenes in " petit point " within a " gros point " border 4

14 Two needlework Chair Backs, both worked in " gros point " stitchery with a repeating floral design in colours ; and a needlework Chair Seat and Back, with a floral design in " gros point " on a brown ground

15 A needlework Chair Seat and Back, the former in " petit point " with figure of a fabulous bird and flowers, within a " gros point " surround, the latter, in similar stitchery with a figure emblematic of Plenty standing beneath trees ; also a Chair Back in similar work with figures standing by a pedestal ; and a large Chair Seat, with a vase containing flowers 4

16 A needlework Chair Seat and Back, the stitchery similar to that of the preceeding lot, the former with a bird perched amidst flowers, and the latter with the figure of Spring seated beneath trees ; and a needlework Seat in " gros point " with a repeating design of flowers

17 A needlework Cover with alternate Panels of Pois d'Hongre and crimson figure silk damask panels, enclosed within a similar needlework border, *5ft. 6in. by 5ft. 2in.*

18 A FINE LARGE ENGLISH NEEDLEWORK COVER, brilliantly worked in " gros point ", with a series of spiral twisted columns wreathed with flowers and leaves in colours, on a light ground, *9ft. 4in. long, 6ft. 3in. wide*

19 AN 18TH CENTURY NEEDLEWORK CHAIR SEAT AND BACK worked with shaped medallion in " gros and petit point " stitchery, with a woodcutter, birds and flowers within a floral surround

20 An early 18th Century needlework Chair Seat and Back worked in " gros and petit point " stitchery, with animals, birds and leafage in colours ; and three 18th Century needlework Chair Seats worked with conventional floral designs 5

21 A needlework Chair Back in " gros and petit point " with a floral design, interspersed with figures ; also a good Panel with a floral design in " gros point " enclosing a small panel of a lady in " petit point " ; and a Chair Back in similar stitchery, with the figure of a man, with a castle in the background 3

22 Two 17th Century needlework Panels for the back and seat of a settee, worked with a bold floral design in colours, in " gros point" stitchery 1

23 A finely worked needlework Chair Back with a floral design, within a " gros point " floral surround ; also a brilliantly worked " petit point " Banner Screen, with a design of growing flowers on a yellow ground ; and two other Panels 4

24 Three Panels of " gros point " needlework, finely worked with a repeating design of flowers within wreathes of berried leaves ; and a Chair Back and Seat, with a floral design in " gros point " stitchery 5

25 A needlework Chair Back, worked with a floral design in " gros point " interspersed with figures of animals and birds in fine " petit point " stitchery ; and another Panel with a similar design in the same stitchery 2

26 A 17th Century needlework Chair Seat and Back worked with compartments containing flowering fruit trees, and the latter with birds and animals in " petit point " and a finely worked Panel with an oval medallion in the centre of a boy playing the violin, within a border of Renaissance type 2

27 A 17TH CENTURY NEEDLEWORK PANEL worked with numerous compartments, containing different flowers in " gros point ", within a floral border, 8*ft.*

28 Four lengths of Needlework, stitched together, worked in " gros point " with cyphers beneath coronets and plumes, in colours ; and a Panel of "gros point " needlework with a repeating floral design on a blue ground

29 A pair of crimson silk figured damask Curtains, 7*ft.* 8*in. long* ; and four lengths of Genoa cut silk velvet joined together forming a Panel 2

30 A FINE 17TH CENTURY ITALIAN NEEDLEWORK PANEL brilliantly worked with a design of vases of fruit and flowers divided by figures of putti astride sea horses, in " petit point ", enclosed within a floral border of " gros point " stitchery

31 A needlework Panel with an oval medallion containing a winged bull in " petit point " within a " gros point " floral surround ; also a large " gros point " needlework Panel with a repeating floral design on a light ground ; a Chair Seat in Aubusson tapestry ; and another piece 4

32 An 18th Century Italian Panel of appliqué work, with numerous compartments, alternately containing vases of flowers and fruit trees in appliqué work and flat stitch, enclosed within borders with a repeating floral design, 14*ft.* 8*in. long*

33 A blue silk velvet Cover, appliqué with borders of a repeating floral design in gros point stitchery, *3ft. 9in. wide*; and an early 18th Century Italian needlework Valance, with a repeating and scroll design on a light ground 2

34 A 17th Century Italian Cover of crimson silk embroidered with flowers in silks and appliqué with gallon; a Panel of Genoese cut silk velvet; and an embroidered Valance worked in flat stitch with posies of flowers and birds 3

35 A Vestment of green figured Brocade; a Panel of crimson silk velvet with an embroidered armorial band down the centre; a crimson silk damask Panel with a panel of Hungarian flame stitch down the centre; and three other pieces 6

36 A SET OF FOUR ENGLISH NEEDLEWORK CUSHION COVERS, each worked with birds, animals and houses in petit point on a floral ground in gros point stitchery 4

37 A Panel of 17th Century Flemish verdure tapestry, woven with trees in shades of blue, brown and yellow, *2ft. 7in. wide, 7ft. 6in. long*; also a small Panel of a border of Gobelin tapestry, woven with farming implements 2

38 A small Flemish tapestry Panel, woven with the reclining figure of a King, *6ft. 6in. long, 4ft. 2in. wide*

## Other Properties

39 A pair of early 19th Century needlework Pictures, oval, of children standing before bushes, in moss-stitch within floral borders, gilt frames, 19½*in.* *by* 21½*in.* 2

40 A needlework Picture: "The Great Teacher", worked entirely in silks, *by Gertrude Gunnell*, 1899

*** Exhibited at The Earls Court Woman's Exhibition, London, 1900, where it won a gold medal.

41 A pair of needlework Curtains, in the Jacobean style, worked with a bold stem and leaf design and with flowers, etc., on cream linen, *8ft. high, 5ft. 6in. wide* 2

42 A Bedspread of rather similar work, but of finer quality, 7*ft.* 8*in.* *by* 6*ft.* 6*in.*

43 Another of very fine quality with animals, etc., on the formal ground, 7*ft.* 8*in.* *by* 5*ft.* 6*in.*

## Another Property

44 A Beluchistan Rug woven with archaic hooked ornament on a buff field enclosed by wine colour borders, 7*ft.* 6*in.* *by* 2*ft.* 11*in.*; and two other small Beluchistan Rugs 3

45 An antique Shirvan Rug, woven with hooked medallion ornament on a red field enclosed by four typical Caucasian borders, 6*ft.* 10*in.* *by* 3*ft.* 9*in.*; and another larger Rug, 8*ft.* *by* 4*ft.* 10*in.* 2

46 A Beluchistan Prayer Rug, woven with archaic tree motifs on a buff field enclosed by zig-zag wine coloured borders, 4*ft.* 8*in.* *by* 3*ft.*; and three other small Rugs 4

47 A Kazak Rug, coarsely woven with three geometric medallions within hooked borders, prevailing tones red and blue, 6*ft.* 10*in.* *by* 3*ft.* 10*in.*; and another smaller Rug, 6*ft.* 4*in.* *by* 3*ft.* 5*in.* 2

48 A well-woven Senna Hamadan Rug, with a bright red field woven with palmette ornament within dentate borders, 7*ft.* 6*in.* *by* 4*ft.* 3*in.*; and another Rug of good quality, 6*ft.* 4*in.* *by* 4*ft.* 1*in.* 2

49 A Saraband Rug, woven with rows of cone motifs on a dark field, enclosed by three borders, 6*ft.* 5*in.* *by* 3*ft.* 8*in.*; and another, 6*ft.* 10*in.* *by* 3*ft.* 10*in.* 2

50 An antique Kabistan small Rug, woven with floral medallions on a dark blue field, enclosed by a single star and crab border, 5*ft.* 10*in.* *by* 3*ft.* 1*in.*; and another small Shirvan Rug 2

51 An old Shiraz Rug, woven with three conjoined ivory medallions on a reddy brown field enclosed by three borders; and two smaller Rugs 3

52 A Shiraz large Rug, woven with coloured palmette motifs on a dark blue field within red and ivory floral borders, 7*ft.* 2*in.* *by* 5*ft.* 6*in.*; and another long Rug with a bright red field 2

53 A Shirvan Rug with a pale blue field woven with diagonal rows of palmette motifs within red, blue and ivory borders, 7*ft.* 5*in.* *by* 4*ft.* 4*in.* ; and another smaller Rug of somewhat similar colouring, 6*ft.* 10*in.* *by* 3*ft.* 10*in.* 2

54 A Persian Kanara, woven with archaic tree motifs in bright colours on a dark field, within red and golden borders, 9*ft.* 7*in.* *by* 3*ft.* 4*in.*; and a good small Rug with a red field, 5*ft.* 6*in.* *by* 4*ft.* 10*in.* 2

55 A Fereghan small Carpet of pleasing colour, woven with a close conventional floral and leaf design on a dark blue field enclosed by a red border within two narrower borders, 10*ft.* *by* 5*ft.* 3*in.* 2

56 A Karabagh Kanara, woven with archaic tree and leaf motif in colours on a dark field, enclosed by two borders, 13*ft.* *by* 3*ft.* ; and another, smaller, 11*ft.* *by* 3*ft.* 7*in.* 2

57 A Saraband small Carpet, woven with rows of palmette motifs in blue on a red field, enclosed by ivory, gold and blue floral borders, 10*ft.* 1*in.* *by* 5*ft.* 2*in.*

58 A good Persian Runner with a dark blue field, woven with coloured cone motifs and enclosed by three blue and ivory borders with similar decoration, 13*ft.* 10*in.* *by* 4*ft.*

59 A Hamadan Kanara with a pale buff field woven with lattice floral ornament enclosed by blue spandrels and boldly woven red and blue borders, 15*ft.* 5*in.* *by* 3*ft.* 7*in.*

60 A Persian Runner with an old rose field woven with six geometric medallions and enclosed by three brown, blue and red floral borders, 14*ft.* 11*in.* *by* 3*ft.* 9*in.*

61 A good Hamadan Kanara, woven with dark blue diamond-shaped medallions and brightly coloured dentate panels within four borders, 14*ft.* 10*in.* *by* 3*ft.* 3*in.* ; and another with palmette motifs, within three borders, 12*ft.* 4*in.* *by* 3*ft.* 5*in.* 2

62 A fine Kurdistan Carpet, boldly woven with large floral ornament in colours on a dark blue field, enclosed by old rose, ivory and yellow borders with similar decoration, 15*ft.* *by* 5*ft.* 3*in.*

63 A Persian Carpet of pleasing design and colour, woven with five dark blue lozenge-shaped medallions and smaller scattered medallion ornament in Soumac style within two wide medallion borders, 16*ft.* 2*in.* *by* 10*ft.* 1*in.*

## Other Properties

64 A SAROUK RUG of pleasing design, woven with a floral pole medallion and spandrels in shades of red, brown and blue on dark blue field, enclosed by a red floral border, 7*ft.* 2*in.* *by* 4*ft.* 5*in.*

65 A KASHAN RUG of good quality and silky texture, the dark blue field woven with a pole medallion and scrolling floral ornament in colours within golden spandrels and three borders of the same tones, 6*ft.* 10*in.* *by* 4*ft.* 2*in.*

66 A FEREGHAN CARPET, woven with a close conventional flower and leaf design in colours on a red field, enclosed by a wide ivory floral border, between six narrower coloured borders, 13*ft.* *by* 9*ft.* 9*in.*

67 ANOTHER FEREGHAN CARPET of good quality, woven with a close floral pattern in colours on a dark blue field, enclosed by a wide crimson floral and medallion border, between narrower borders, 15*ft.* 10*in.* *by* 10*ft.* 3*in.*

68 A SAVONNERIE CARPET, woven in the centre with a large rococo floral medallion in colours, on a dull red field, enclosed by spandrels and borders of similar design to the central medallion, 14*ft.* *by* 12*ft.* 6*in.*

## The Property of a Lady

### FURNITURE, NEEDLEWORK PICTURES, ETC.

69 An old Chinese black and gold lacquer Cabinet, enclosed by two doors, the interior fitted with numerous drawers of various sizes, on old English lacquer stand, 5*ft.* *high by* 3*ft.* *wide*

70 FOUR OLD HIGH-BACKED LACQUER CHAIRS, decorated in gold on red ground, plain splat backs and cabriole legs 4

71 A fine old Chinese Casket with dome top, decorated with landscapes and flowers in gold on black ground, mounted on stand, 2*ft.* 9*in.* *wide*

72 A pair of fine old Chinese hard-wood Chairs, highly finished carved and pierced backs, and inlaid with metal, *circa* 1760 2

73 An old English lacquer kneehole Table, with serpentine front, six drawers and two rising flaps, decorated with gold on black ground, 2*ft. wide*, 1*ft.* 6*in. deep*

74 A pair of old English painted Cabinets, with open shelves above, the lower parts enclosed by doors, decorated with raised trellis in carved wood, in black and gold, 4*ft.* 3*in. high, by* 1*ft.* 6*in. wide* 2

75 A pair of very fine carved wood Brackets in the form of Prince of Wales' Feathers, supporting a mahogany Shelf, *extreme height* 24*in., formerly in the Royal Pavilion, Brighton* 2

76 A pair of smaller Brackets of similar design, 15*in. high* 2

77 The Royal Coat-of-Arms, very beautifully embroidered in high relief with coloured silks and gold thread, on crimson silk damask, bullion fringe, 24*in. by* 27*in., framed*

*** The Fleur de Lys of France does not appear after 1801. This embroidery is *circa* 1780.

78 Another Panel, embroidered with large double monogram of G. R. surmounted by Royal Crown, on either side of which is G – R, in coloured silks and metal thread, on crimson silk damask, 26*in. by* 31*in., framed*; and an Easel for above, carved with lion's mask and paws 2

79 A Set of four Paintings depicting the Interiors of Chinese Rooms with Figures, 19*in. by* 25*in.* 5

*** These panels were formerly in the Royal Pavilion, Brighton. See print of the interior of the Royal Pavilion, which is sold with them.

80 A Fan Mount, very finely painted in gouache with "Andromeda and Perseus", in elaborately carved wood mount and walnut frame, 12*in. by* 22*in.*

81 A Queen Anne Apron, beautifully embroidered with old English flowers, carnations, lilies, fritillaries, moss roses, cornflowers, etc., in brilliant colours, on cream silk background, 2*ft. by* 3*ft.* 3*in., framed*

82 Another, finely embroidered with groups of conventional flowers in colours and gold thread, on cream satin background, 16*in. by* 27*in., framed*

83 Two Panels of old Chintz of Oriental design, 16*in.* *by* 20*in.* *and* 19*in.* *by* 24*in.*, *framed* 2

*** Both these were designed for the original hangings of the Brighton Pavilion.

84 A very curious old cloth-work Picture, representing a group of fruit, pineapple, grapes, peaches, cherries, etc., in basket; all in the highest relief, 21*in.* *by* 17*in.*, *framed*

85 A LARGE PANEL OF NEEDLEWORK, representing a Golden Pheasant on the branch of a tree, in brilliant state, *by Miss Linwood, the well-known artist in needlework*, 1755-1845 (*See note on back of picture*), 2*ft.* 6*in.* *by* 3*ft.*, in deep gold Frame; and an adjustable Easel for the above 2

86 ANOTHER by Miss Linwood, of a Duck and Ducklings, *framed to the oval*, 16*in.* *by* 17*in.* 1

87 ANOTHER, a Girl feeding the pet rabbit, 10*in.* *by* 14*in.*, *framed* 1

88 A LARGE PANEL OF QUEEN ANNE CREWEL-WORK EMBROIDERY, in worsteds on linen, of floral design in brilliant colours, 3*ft.* 6*in.* *by* 3*ft.* 3*in.*, *framed*

89 An old embroidered Panel of a bunch of flowers in a basket, in coloured silks and gold thread, *circa* 1700, 11*in.* *by* 19*in.*, *framed*

90 A Panel of old Woolwork, large bunch of flowers, 27*in.* *by* 20*in.*, *framed*

91 Another Woolwork Panel: "Signing of the Treaty of Tilsit", a group of figures in brilliant uniforms, 31*in.* *by* 26*in.*, *framed*

92 Three small Screens, the carved frames of Chinese hardwood, the panels of old Chinese painted silk, 2*ft.* 4*in.* *high* 3

93 An upright Mirror in mahogany frame, with shaped mirror panel, the top surmounted by the Royal coat-of-arms in metal, 3*ft.* *high* *by* 1*ft.* 9*in.*

94 A fine old Convex Mirror, in gilded frame, the top surmounted by a Royal crown in carved and gilded wood

95 A pair of carved wood and gilded Mirrors, in Chippendale Chinese taste, the frames finely carved with dragons, etc., the upper panels of glass painted with Chinese figures and landscapes, 5*ft.* *high* *by* 2*ft.* 9*in.* *wide* 2

96 A pair of old English painted and decorated Chairs in the Gothic taste 2

*** Formerly at Sheffield Park, Sussex.

97 A pair of large Dishes painted with the Sheffield coat-of-arms, mounted in circular black and gold frames, 18*in. diam.* 2

98 A Hepplewhite Elbow Chair of good design, the framework decorated in gold on a black ground, upholstered shield back and seat

99 A RARE HEPPLEWHITE EASY CHAIR of fine proportions, with circular back, and carved wood frame

100 A large 4-fold Screen, decorated with floral design on a black ground, 6*ft.* 8*in. high*

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## The Property of R. G. Oliver, Esq., F.R.C.S., ETC.

24 *Whippendell Road, Watford*

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101 A pair of mahogany Knife Vase Cases of 18th Century design with rising tops enclosing fitted interiors, the bodies carved round the sides with vertical leafage, on circular stems and plateau bases, 2*ft.* 2*in. high*

102 An 18th Century mahogany Card Table with a rectangular folding top decorated round the border with an applied fret design, on carved and moulded legs, the back legs with a " concertina " folding frame, 3*ft. wide*

103 A pair of 18th Century mahogany Chairs with shaped top rail supported by pierced splats carved with leaf forms, husks and honeysuckle motifs, the dipped seats supported on square moulded and tapering legs 2

104 AN 18TH CENTURY MAHOGANY COMMODE CHEST, the serpentine front fitted with four long drawers with brass handles, on bracket feet, in the French taste, 3*ft.* 2*in. wide*

105 An 18th Century mahogany Tray of oval shape enclosed by a wavy border, 2*ft.* 4*in. wide*; and a Sheraton satinwood Knife Box, fitted as a Letter Box with a slot in the sloping lid, 1*ft.* 4*in. high* 2

106 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS with shaped top rails carved with acanthus and supported by pierced and interlaced splats crisply carved with C-scrolls and foliage, on square legs 2

107 An early Georgian mahogany Bureau Cabinet with a broken pediment carved at the terminals with flowerheads, the interior fitted with drawers and shelves enclosed by a pair of doors with deeply moulded panels, *3ft. 2in. wide, 4ft. high*

108 A pair of shield-backed mahogany Chairs with pierced splats, the centre splat carved with leaf motifs, on square moulded legs; and a pair of mahogany Pole Screen Stands with turned shafts carved at the bases with fluting and carved tripod feet, *4ft. 6in.* 4

109 TWO CHIPPENDALE MAHOGANY CHAIRS, both carved with C-scrolls and rococo motifs and supported by pierced vase-shaped splats carved with leaf forms, on square legs and stretchers 2

## The Property of a Gentleman

110 A pair of shield-back mahogany Chairs with pierced splats carved at the tops with wheat-ears, on square tapering legs and toes; and another pair with pierced vase-shaped splats carved at the tops with pendants of husks 4

111 A Georgian mahogany Sideboard, fitted in the centre with a drawer and a plate drawer below, flanked on either side by a drawer and a cupboard, on square tapering legs, *4ft. 9in. wide*

112 A pair of 18th Century mahogany Chairs, with pierced vase-shaped splats carved in the centres with three fan motifs, on square legs; and a pair of shield-back mahogany Chairs with pierced vase-shaped splats, on square moulded legs and toes 4

113 A shield-back mahogany Armchair with a pierced vase-shaped splat, on tapering legs and toes; and another, with reeded splats, on square tapering legs and toes 2

114 A mahogany Wall Mirror with a bevelled plate contained in a gesso border beneath an architectural cornice in gold and a carved phoenix displayed in the centre, the sides edged with pendants of flowers, *1ft. 10in. wide, 3ft. 8in. high*

## The Property of Major Richardson Cox, F.S.A.

*of South Wraxall Manor*

*removed from* 1 *Cheyne Court, S.W.*3

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115 A Chippendale mahogany Double Chest, the upper part fitted with three short and three long drawers, with pierced brass furniture, the lower part fitted with three long drawers surmounted by a brushing slide, on ogee bracket feet, 3*ft.* 8*in. wide*, 5*ft.* 8*in. high*

116 A Sheraton mahogany Toilet Mirror with an oval silvered plate, supported on a box frame with three drawers in the serpentine frieze, 1*ft.* 6*in.*

117 An 18th Century mahogany Clock, with a circular white enamelled dial, contained in a mahogany broken arch case, 10*in.*; and a Sheraton satinwood Tea Caddy of octagonal shape, inlaid with paterae, on a stained ground, 5½*in.* 2

118 A Sheraton mahogany Side Table with a D-shaped top banded with satinwood, on square tapering legs, 3*ft. wide*; and an 18th Century mahogany Toilet Mirror, the silvered plate contained in a gesso border and a box frieze, fitted with three drawers, 1*ft.* 5*in. wide* 2

119 A Georgian mahogany Occasional Table with a rectangular top, on square legs, 1*ft.* 9*in. wide*; also a Georgian mahogany Tripod Table, with a turned central stem and tripod, 1*ft.* 8*in. wide*; and a Georgian mahogany Corner Cupboard with a bow front enclosed by a shaped door, 13*in. wide* 3

120 An early Georgian mahogany club-leg Table, with an oval flap top, 3*ft.* 4*in. wide*; and a gilt Wall Mirror with a rectangular plate enclosed within glass borders, within a moulded frame, 2*ft.* 4*in. wide*, 3*ft.* 3*in. high* 2

121 An 18th Century mahogany Occasional Table with D-shaped flaps at each side and a deep drawer at one end, on square tapering legs, 1*ft.* 11*in. wide*; and an 18th Century mahogany Dumb Waiter with two circular shelves with folding flaps, on a turned central stem and tripod feet, 2*ft.* 8*in. high* 2

122 An 18th Century mahogany Bracket Clock, *by John Taylor, London*, with a brass and silvered broken arch dial with pierced foliage spandrels enclosed in a mahogany arcaded case with ormolu mounts at the corners, 1*ft.* 8*in. high*

123 A Georgian mahogany Breakfast Table with an oval top and reeded edge, on a turned central stem and reeded legs, 4*ft.* 8*in. long*, 3*ft.* 10*in. wide*

124 A Queen Anne knee-hole Writing Table, the top lined with green baize, a long drawer in the frieze and two small drawers on either side, on cabriole legs and club feet, 2*ft.* 7*in. wide*

125 An 18th Century mahogany Wine Cellarette, of hexagonal shape, the exterior bound with brass bands, and the interior fitted with zinc-lined divisions, mounted on a stand with square reeded legs, 1*ft.* 7*in. wide*

126 A Sheraton mahogany Card Table with a semi-circular folding top banded with mahogany and satinwood, on square tapering legs and toes headed by inlaid oval panels, 2*ft.* 11*in. wide*, and an 18th Century mahogany Wall Mirror with a rectangular plate, the frame decorated with flat scrolls, 2*ft.* 7*in. wide* 2

127 A Georgian mahogany Tripod Table with a circular tray-top, on a turned central stem and tripod, 2*ft.* 6*in. diam.* ; also an 18th Century walnut Mirror, the bevelled plate contained in a moulded frame, the upper and lower portions with flat scrolling, of mahogany, 3*ft. high*, 1*ft.* 9*in. wide*

128 A Georgian mahogany Table with a sliding top enclosing a well, a drawer in the frieze, on cabriole legs and club feet, 2*ft.* 9*in. long* ; and a Georgian gilt Wall Mirror with three silvered plates beneath a cornice with ball decoration, supported by columnar pilasters, 4*ft.* 3*in. wide* 2

129 A 17th Century oak Coffer of Sussex type, with a rising top, the front panel carved with floral lunettes, 3*ft.* 9*in.* ; and an oak Cabinet, the upper part with a rising top, and the front panel carved with formal tulips, two drawers below, on turned legs, 2*ft.* 1*in. wide* 2

130 An 18th Century oak Chest fitted with two short and three long drawers, with fluted columnar pilasters at the corners, on bracket feet, 3*ft.* 7*in. wide*

131 A Sheraton mahogany Sideboard, the bow front frieze fitted in the centre with a drawer, flanked on either side by cupboards enclosed by doors, inlaid with satinwood bandings, on square tapering legs, 4*ft.* 9*in. wide*

132 An 18th Century mahogany Chest, the straight front fitted with two short and three long drawers, on ogee bracket feet, 3*ft.* 9*in. wide*

133 An 18th Century oak Court Cupboard, the bow front enclosed by a pair of doors, 2*ft.* 4*in.*; and a pair of gilt Wall Mirrors with arcaded plates contained in moulded frames, crested with pierced and carved scrolling, 2*ft.* 4*in. high* 3

134 A fine Chippendale mahogany Armchair with pierced ladder back splats and a shaped top rail, the dip seat and shaped arms supported on square moulded legs

135 A Hepplewhite mahogany Armchair with a shield shape back, the splat pierced and carved with rosettes and drapery festoons, on square moulded legs

136 An early Georgian mahogany Lowboy, the deep frieze fitted with two deep and three narrower drawers, supported on cabriole legs and club feet, 2*ft.* 9*in.*

137 An 18th Century oak knee-hole Writing Table with a long drawer in the frieze supported on two pedestals, each containing three drawers, with a recess cupboard in the centre, on bracket feet, 2*ft.* 8*in. wide*

138 A Chippendale mahogany Armchair with a pierced and interlaced vase-shaped splat, the upholstered seat and shaped arms supported on square legs; and a Hepplewhite shield back mahogany Chair with a pierced vase shaped splat, on square tapering legs 2

139 An 18th Century gilt Overmantel Mirror, with three silvered plates flanked by reeded columnar pilasters surmounted by a cornice with a fret design frieze, 4*ft.* 6*in. wide*; and two Armchairs with loose cushion backs and seats, and ball turned frames 7

140 A small mahogany Chest, the straight front fitted with four long drawers, on bracket feet, 2*ft. wide*; and an early Georgian walnut Mirror with a thin gesso border beneath a cresting of flat scrolling on a swing frame, 1*ft.* 5*in. high* 2

141 A mahogany Hanging Bookcase, the sliding shelves enclosed by a pair of glazed trellis doors, the canted corners decorated with applied fret design, 3*ft.* 2*in. wide*; and an 18th Century walnut Mirror decorated with flat scrolling, the top carved with a figure of a phoenix display'd, 2*ft.* 2*in.* 2

142 A Chippendale mahogany Commode, the serpentine front fitted with four long drawers, the upper drawer fitted with a slide enclosing numerous compartments, the canted corners decorated with an applied fret design, on bracket feet, 3*ft.* 1*in.*

143 A SHERATON MAHOGANY SIDEBOARD, the bow front frieze fitted in the centre with a drawer flanked on one side by a deep cellarette drawer, and on the other by a cupboard, banded with satinwood and supported on square tapering legs and toes, 5*ft.* *wide*

END OF SALE

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

SOTHEBY & Co.'s

SALE OF

# Works of Art

## February 23rd, 1934

## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Joshua | 1 | 0 | 0 |
| 2 | Joshua | | 10 | 0 |
| 3 | Cash | 1 | 0 | 0 |
| 4 | Arditti, D. | 1 | 8 | 0 |
| 5 | Gerson, J. | 1 | 12 | 0 |
| 6 | Arditti, D. | 7 | 15 | 0 |
| 7 | Kerin | 3 | 0 | 0 |
| 8 | Cash | 2 | 5 | 0 |
| 9 | Arditti, D. | 1 | 18 | 0 |
| 10 | Peacock, Sir W. | 2 | 5 | 0 |
| 11 | Wolff | 5 | 5 | 0 |
| 12 | Wolff | 3 | 10 | 0 |
| 13 | Matthews | 4 | 10 | 0 |
| 14 | Wolff | 3 | 10 | 0 |
| 15 | Wolff | 5 | 5 | 0 |
| 16 | Wolff | 5 | 5 | 0 |
| 17 | Abbey & Co. | 4 | 15 | 0 |
| 18 | Neville | 42 | 0 | 0 |
| 19 | Wolff | 4 | 15 | 0 |
| 20 | May | 5 | 0 | 0 |
| 21 | May | 5 | 5 | 0 |
| 22 | Camerons | 27 | 0 | 0 |
| 23 | May | 9 | 5 | 0 |
| 24 | Graham, Sir R. | 5 | 0 | 0 |
| 25 | Wolff | 5 | 15 | 0 |
| 26 | Kerin | 12 | 10 | 0 |
| 27 | Neville | 24 | 0 | 0 |
| 28 | Barton | 7 | 10 | 0 |
| 29 | Gerson, J. | 3 | 0 | 0 |
| 30 | Neville | 13 | 10 | 0 |
| 31 | Abbey & Co. | 5 | 5 | 0 |
| 32 | Hendrix | 7 | 10 | 0 |
| 33 | Gerson, J. | 1 | 10 | 0 |
| 34 | Joshua | 1 | 10 | 0 |
| 35 | Arditti, D. | 2 | 0 | 0 |
| 36 | Wolff | 10 | 10 | 0 |
| 37 | Abbey & Co. | 3 | 15 | 0 |
| 38 | Robinson & Williams | 5 | 10 | 0 |
| 39 | Boswell & Ward | 3 | 5 | 0 |
| 40 | Murray | 2 | 5 | 0 |
| 41 | Peacock, Sir W. | 6 | 10 | 0 |
| 42 | Wolff | 5 | 0 | 0 |
| 43 | De Haan, J. | 6 | 15 | 0 |
| 44 | Barton | 2 | 0 | 0 |
| 45 | Hibbert, Mrs. | 2 | 5 | 0 |
| 46 | Nevill, Miss | 2 | 5 | 0 |
| 47 | Abbey & Co. | 1 | 10 | 0 |
| 48 | Valette | 4 | 4 | 0 |
| 49 | Johnson | 2 | 0 | 0 |
| 50 | Bailey | 4 | 0 | 0 |
| 51 | Passed | | | |
| 52 | Gillingham | 2 | 0 | 0 |
| 53 | Valette | 2 | 0 | 0 |
| 54 | Abbey | 3 | 0 | 0 |
| 55 | Brown, Mrs. | 5 | 10 | 0 |
| 56 | Staal, J. | 4 | 0 | 0 |
| 57 | Robinson & Williams | 4 | 0 | 0 |
| 58 | Neville, Miss | 4 | 5 | 0 |
| 59 | Randolph | 2 | 5 | 0 |
| 60 | Neville, Miss | 2 | 10 | 0 |
| 61 | Staal, J. | 4 | 15 | 0 |
| 62 | Andrews, F. E. | 7 | 0 | 0 |
| 63 | Altaly | 7 | 0 | 0 |
| 64 | Pilkington, C. E. | 9 | 0 | 0 |
| 65 | Murray | 4 | 15 | 0 |
| 66 | Barton | 7 | 10 | 0 |
| 67 | Murray | 9 | 10 | 0 |
| 68 | Duval | 15 | 10 | 0 |
| 69 | Cray | 4 | 0 | 0 |
| 70 | Done, Mrs. | 7 | 15 | 0 |
| 71 | Brown, J. H. | 3 | 10 | 0 |
| 72 | Pease | 3 | 5 | 0 |
| 73 | Dunn & Co. | 14 | 0 | 0 |
| 74 | Brown, J. H. | 11 | 10 | 0 |
| 75 | Roberts, H. D. | 4 | 5 | 0 |
| 76 | Roberts, H. D. | 1 | 15 | 0 |
| 77 | Hunt, J. | 3 | 15 | 0 |
| 78 | Hunt, J. | 2 | 0 | 0 |
| 79 | Roberts, H. D. | 12 | 0 | 0 |
| 80 | Munday | 1 | 10 | 0 |
| 81 | Hunt, J. | 4 | 5 | 0 |
| 82 | Passed | | | |
| 83 | Roberts, H. R. | 1 | 0 | 0 |
| 84 | Tritton | | 10 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 85 | Boswell & Ward | 1 | 15 | 0 |
| 86 | Hastings .. .. | 2 | 5 | 0 |
| 87 | Perry, A. E. .. | 1 | 5 | 0 |
| 88 | Fraser.. .. .. | 1 | 18 | 0 |
| 89 | Barton .. .. | 1 | 0 | 0 |
| 90 | Boswell & Ward | 2 | 0 | 0 |
| 91 | Boswell & Ward | | 15 | 0 |
| 92 | Williams, Mrs. | 1 | 10 | 0 |
| 93 | Lock .. .. .. | 1 | 10 | 0 |
| 94 | Hastings .. .. | 2 | 0 | 0 |
| 95 | De Haan, J. | 26 | 0 | 0 |
| 96 | Boswell & Ward | 5 | 5 | 0 |
| 97 | Cray .. .. | 1 | 15 | 0 |
| 98 | Hammond & Cardew | 2 | 15 | 0 |
| 99 | Wolff .. .. | 25 | 0 | 0 |
| 100 | Hammond & Cardew | 2 | 5 | 0 |
| 101 | Nevill .. .. | 17 | 10 | 0 |
| 102 | Carstairs .. .. | 6 | 10 | 0 |
| 103 | Nevill .. .. | 17 | 10 | 0 |
| 104 | Lock .. .. .. | 14 | 0 | 0 |
| 105 | Griffin.. .. .. | 2 | 5 | 0 |
| 106 | Malcolm .. .. | 16 | 0 | 0 |
| 107 | Barton .. .. | 4 | 10 | 0 |
| 108 | Brown, J. H. .. | 17 | 0 | 0 |
| 109 | Elford.. .. .. | 15 | 0 | 0 |
| 110 | Fraser.. .. .. | 12 | 10 | 0 |
| 111 | Hammond & Cardew | 10 | 0 | 0 |
| 112 | Perry .. .. .. | 9 | 0 | 0 |
| 113 | Hammond & Cardew | 4 | 10 | 0 |
| 114 | Lock .. .. .. | 5 | 0 | 0 |
| 115 | Lee, H. M. .. | 16 | 0 | 0 |
| 116 | Brown, J. H. .. | 4 | 10 | 0 |
| 117 | Lowenthal .. | 6 | 0 | 0 |
| 118 | Courtney .. .. | 4 | 0 | 0 |
| 119 | Fraser.. .. .. | 4 | 15 | 0 |
| 120 | Mordaunt .. .. | 6 | 0 | 0 |
| 121 | Staal, I. .. .. | 11 | 0 | 0 |
| 122 | Lucking .. .. | 13 | 0 | 0 |
| 123 | Newgass, Mrs. .. | 7 | 0 | 0 |
| 124 | Lucking .. .. | 16 | 10 | 0 |
| 125 | Wilkinson, Sir R. | 9 | 0 | 0 |
| 126 | Peacock, Sir W. | 3 | 0 | 0 |
| 127 | Courtney .. .. | 2 | 10 | 0 |
| 128 | Boswell & Ward | 4 | 10 | 0 |
| 129 | Vallance .. .. | 8 | 0 | 0 |
| 130 | Newgass .. .. | 3 | 15 | 0 |
| 131 | Hammond & Cardew | 9 | 0 | 0 |
| 132 | Nelson, Dean of | 3 | 10 | 0 |
| 133 | Valette .. .. | 2 | 0 | 0 |
| 134 | Botibol .. .. | 21 | 0 | 0 |
| 135 | Hammond & Cardew | 3 | 10 | 0 |
| 136 | Newgass .. .. | 10 | 10 | 0 |
| 137 | Newgass .. .. | 10 | 0 | 0 |
| 138 | Hammond & Cardew | 4 | 5 | 0 |
| 139 | Freeman, Mrs. .. | 1 | 10 | 0 |
| 140 | Lock, E. .. .. | 4 | 10 | 0 |
| 141 | Boswell & Ward | 3 | 5 | 0 |
| 142 | Newgass .. .. | 36 | 0 | 0 |
| 143 | Brett .. .. .. | 27 | 0 | 0 |
| | Total of Sale .. | £953 | 15 | 0 |

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